

Criticule

3815

Peter Kienle
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A

Musical staff A starts with a treble clef, a 3/4 time signature, and an 8th note F#m7. It then moves to an A note, followed by B7sus, B7, D9 (with a 6 above it), and G7.

F#m7

A

B7sus

B7

D9⁶

G7

Continuation of staff A, starting with an 8th note F#m7, followed by an A note, B7sus, and B7.

D9⁶

G7/C#⁷

Bm

F#

Continuation of staff A, starting with D9⁶, G7/C#⁷, Bm, and then transitioning to a new section with a 5/4 time signature and an F# note.

B

E△

C#m7

F#

Musical staff B starts with an E△ note, followed by C#m7, and then an F# note.

E△

C#m7

F#

Continuation of staff B, starting with E△, C#m7, and F#.

B♭m7

B△

A♭7sus

D♭

Continuation of staff B, starting with B♭m7, B△, A♭7sus, and D♭.

C

F#m7

Em13

D△

C#m7

Musical staff C starts with an F#m7 note, followed by Em13, D△, and C#m7.

C△

B♭13

G7

G13/C#

Continuation of staff C, starting with C△, B♭13, G7, and G13/C#.