

POW (2)

1 2 **C** (sample figure/improvise)

Bm7 \flat 13 E13sus C/D C \sharp ∅ Bm7 \flat 13 E13sus A/B G \sharp +7 \sharp 9

C \sharp m9 F \sharp 7sus A/B G \sharp +7 \sharp 9 C \sharp m9 F \sharp 7sus B \flat /C

C7add6 B \flat /C C7add6 G/C \sharp E \flat /B

Interlude

Bass tacet *pp* *p*

mf

POW (3)

solo chorus

Em7 Em7 C13#11 Em7 Am7 Em7

C/D C#∅ Bm7b13 E13sus C/D C#∅ Bm7b13 E13sus

A/B G#+7#9 C#m9 F#7sus A/B G#+7#9 C#m9 F#7sus

Bb/C C7add6 Bb/C

solo ending after last solo go to A take coda with repeat

C7add6 G/C# Eb/B

repeat till cue on cue