

# Runes

2893

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Fast Latin

## Intro

(Gtr/dampen)

Intro guitar notation in 3/4 time, featuring a melodic line in the treble clef and a bass line in the bass clef. The piece is in a key with two flats (B-flat major/D minor). The melody consists of eighth and quarter notes, while the bass line provides a steady accompaniment with chords and single notes.

## A

Section A guitar notation in 3/4 time. The treble clef contains a melodic line with a repeat sign at the end. The bass clef contains a bass line with chords. Chord labels: Fm11, Gm9.

Continuation of Section A guitar notation in 3/4 time. The treble clef contains a melodic line with a repeat sign at the end. The bass clef contains a bass line with chords. Chord labels: Fm11, Gm9. The piece concludes with a double bar line and a 4/4 time signature change.

## B

Section B guitar notation in 4/4 time. The treble clef contains a melodic line with various rhythmic values. The bass clef contains a bass line with chords. Chord labels: Fm6, Em7b13, F#m7b6, Bb13#11, Am9, Bbm6.

Continuation of Section B guitar notation in 4/4 time. The treble clef contains a melodic line. The bass clef contains a bass line with chords. Chord labels: Am7b13, Bbm7b13, Eb13#11, F/C#, C#m7b6, Cm13, B7. The piece concludes with a double bar line and a 3/4 time signature change.

Runes (2)

**C** B $\flat$  $\Delta$  9/A  
(dampen strings)

Bm/A

Musical notation for section C, featuring a treble clef and a 2/4 time signature. The notation includes a piano (*p*) and fortissimo (*ff*) dynamic marking. The music consists of a series of chords and melodic lines. A double bar line with repeat dots is followed by the instruction "to A (w/ repeat) then to coda".

**D**

(Gtr/dampen)

*p* gradual cresc.

First system of musical notation for section D, featuring a treble and bass clef. The notation includes a piano (*p*) and gradual crescendo (*gradual cresc.*) dynamic marking. The music consists of a series of chords and melodic lines.

Second system of musical notation for section D, featuring a treble and bass clef. The notation includes a piano (*p*) and gradual crescendo (*gradual cresc.*) dynamic marking. The music consists of a series of chords and melodic lines.

Third system of musical notation for section D, featuring a treble and bass clef. The notation includes a piano (*p*) and gradual crescendo (*gradual cresc.*) dynamic marking. The music consists of a series of chords and melodic lines.

Fourth system of musical notation for section D, featuring a treble and bass clef. The notation includes a piano (*p*) and gradual crescendo (*gradual cresc.*) dynamic marking. The music consists of a series of chords and melodic lines, ending with a 2/4 time signature.

Runes (3)

E

Musical notation for the first system of 'Runes (3)'. It features a treble and bass clef with a 2/4 time signature. The treble staff has a whole rest in the first measure, followed by a 3/4 time signature change. The bass staff has a quarter note G2, a quarter note F2, and then four measures of slash notation. Chord symbols B/E, Gm7 b6, and B/A are placed below the treble staff.

Musical notation for the second system of 'Runes (3)'. It features a treble and bass clef with a 3/4 time signature. The treble staff has chords B/E, Gm7 b6, B/A, Gm7, and Bb+6. The bass staff has five measures of slash notation.

Musical notation for the third system of 'Runes (3)'. It features a treble and bass clef. The treble staff has a Csus chord. The bass staff has two measures of slash notation.

(Solos)

Musical notation for the solo section of 'Runes (3)'. It features a bass clef with a 2/4 time signature. The bass staff has a quarter note G2, a quarter note F2, a whole rest, a quarter note G2, a quarter note F2, a whole rest, and a double bar line. Chord symbols Fm11 and Gm9 are placed above the staff.